

Guests Sunday of Mr. and Mrs. E. Schwartz of Gramercy avenue here Mr. and Mrs. Rudolph Schwartzbach and family, of Anaheim.

Mr. and Mrs. Edward Clarkson of Andree avenue attended the Orpheum in Los Angeles recently as the guests of Mr. and Mrs. E. Montague.

TORRANCE THEATRE

Phone 132
PROGRAM

October 21 to 29, Inc.—Two Shows Every Night
At 6:30 and 8:30
Matinee Saturday, 2:30. Sunday continuous 2:30 till 10:30

THURSDAY AND FRIDAY, OCT. 21-22

Pola Negri

"THE CROWN OF LIES"

Royal Romance. Drama of a high order. Thrilling adventures and extraordinary settings. With Pola more gorgeously gowned than ever before.

Comedy, "The Mad Racer" Review News

SATURDAY, OCT. 23

Buck Jones

"FIGHTING BUCKAROO"

Comedy Scenic Fables
Matinee Only
"Snowed In"—Episode 8

SUNDAY AND MONDAY, OCT. 24-25

MILTON SILLS

And DORIS KENYON

"MEN OF STEEL"

Comedy, "Slow Down" News
Matinee Only
"Fighting With Buffalo Bill"

TUESDAY AND WEDNESDAY, OCT. 26-27

DOUBLE FEATURE BILL

"Black Paradise"

With MADGE BELLAMY—EDMUND LOWE

LESLIE FENTON—DORIS LLOYD

"THE BOOB"

Featuring
GERTRUDE OLMSTED—GEORGE K. ARTHUR
JOAN CRAWFORD—CHARLES MURRAY

THURSDAY AND FRIDAY, OCT. 28-29

"SUNNY SIDE UP"

Vera Reynolds

With EDMUND BURNS—ZASU PITTS

ETHEL CLAYTON and GEORGE K. ARTHUR

A tender love story beautifully screened—absorbing, clean, and filled with comedy touches that are sure to delight old and young alike—one of the really great pictures of the current screen season.

Comedy, "Circus Today" News

Eight Musical Attractions at Torrance High

School to Sponsor Concerts Starting Friday Night, Oct. 22

What is doubtless one of the most ambitious musical efforts ever attempted in Torrance has been undertaken at the high school. Eight of the leading musical attractions will appear this season at the high school auditorium. These attractions are well known to our larger communities, and through the efforts of the school music department are made available to Torrance. The first of these attractions, the Ellis Rhodes Concert Company, will appear at the auditorium Friday evening, Oct. 22, at 8 o'clock. Mr. Rhodes, the director of this organization, is well known in Southern California, having charge of the Orange County Choral Union, an organization of 80 people who have given over fourteen operas in the past five years. He has had extensive experience in this work. He was dean of the voice department of Simpson College for six years, and two years head of the voice department of Redlands University; has toured the country with the Ellis Rhodes Concert Company, with the Ruth St. Denis Concert Dancers, as soloist, and with a vaudeville arrangement of "Faust," playing Keith and Orpheum time.

Among the other attractions booked here are Axel Simonsen, cellist of the Los Angeles Symphony Orchestra; Lillian Bowles, soprano, in costume recital; Catherine Jackson, harpist; the Stanford College Glee Club; the famous Smallman a Cappella choir; and the most melodious of all light operas, "Fra Diavolo," which will appear here with a full chorus, a ballet, and an orchestra of twenty musicians.

The price of season books has been set at \$2.50, or 25 cents for each event. Those desiring the season books can obtain them by calling the high school. Individual tickets for these events will be as high as \$1, depending upon the company. Individual tickets for the Ellis Rhodes Concert Company are 50 cents.

Mrs. L. J. Acree left last week for a visit with relatives in Albuquerque and Artesia, N. M. At Artesia Mr. Acree, en route from South Carolina, will join Mrs. Acree and his mother, Mrs. M. L. Acree. The elder Mrs. Acree will return to Torrance with them, if her health permits the trip.

Pola Negri Film Opens Thursday At the Torrance

Big Double Bill Booked for Next Tuesday and Wednesday

The "queen-coiffure" has been brought up to date and the phrase describing a woman's hair as "crowning glory" has been made literal by Pola Negri, whose latest Paramount starring picture, "The Crown of Lies," comes to the Torrance Theatre Thursday and Friday.

Miss Negri's new hair style invention is the most fetching favor given to women since bobbed hair became the rage.

With any form of bob a braid of hair—a switch—of course—is worn as a crown or diadem. That is how simple it is. Yet it gives the effect of a queenly coiffure while the smartness and trimness of the bobbed hair is preserved. It is particularly stunning with evening gowns.

Miss Negri's new picture was written especially for her by Ernest Valda, and directed by Dimitri Buckowetzki.

Robert Ames and Noah Beery are in the cast. Harry Loring and Louis Lighton wrote the screen play.

Six years ago George Archambaud was directing a picture in which Frank Currier had a principal role. One scene in the picture called for a large painting of Currier to be hung on the wall.

Time passed, and now Currier is seen in an important role in First National's big steel story, "Men of Steel," coming Sunday and Monday to the Torrance Theatre. Archambaud directed.

This is the first time he has directed Currier in six years—and one of the things necessary in this picture is a large painting of Currier to be hung on the wall!

Currier has the other painting at his home and is arranging to get this one.

One of the largest sets that has been seen in the Cosmopolitan Studios in New York since it was built was used by First National in filming scenes for "Men of Steel."

In addition to the members of the cast seven hundred extras were used for this one scene, which shows the exterior of a millionaire steel mill owner's home on the day set for the wedding of his daughter, Mae Allison, to a man who had risen from the position of a laborer in the mills (Milton Sills).

William Wellman's first Metro-Goldwyn-Mayer production, titled "The Boob," a whimsical story of youthful dreams, is coming to the Torrance Theatre Tuesday and Wednesday as part of a double bill.

It has as its basis the story of a youth, Peter, who after being rejected the girl of his heart goes into the world to prove to her that the spirit of knight-hood is not dead. His travels supply many opportunities for both comedy and pathos.

George K. Arthur has the role of Peter, and the other featured players include Gertrude Olmsted, Joan Crawford and Charles Murray, Antoine D'Algy and Hank Mann complete the cast.

"The Boob" was adapted for the screen by Kenneth Clarke, from the story "Don Quixote Jr.," by George Scarborough and Annette Westbay.

Edmund Lowe, Madge Bellamy and Leslie Fenton are featured in "Black Paradise," the thrilling Fox Films production coming to the Torrance Theatre on the double bill for Tuesday and Wednesday.

In this absorbing crook drama Miss Bellamy is the innocent bystander, as it were, who falls in love with a charming young crook, Leslie Fenton, and decides to reform him. He goes straight for a while, but just before they are to be married, decides to try one more "job," and falls into a trap.

Chic V-Neck



The V-neck is a chic feature of the new two-piece frocks for fall. This youthful model is of two-toned silk, pink and rose.

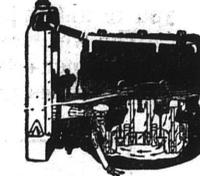
TORRANCE NOTES

Mr. and Mrs. Joe Bizett left this week by auto for their home in Freeport, La. Mr. Bizett was formerly manager of the glass works here.

Walter Carpenter, son of Mr. and Mrs. George Carpenter of Cabrillo avenue, has been transferred from the naval base at San Diego to Bellingham, Wash.

Fred L. Sexton of Los Angeles spent part of last week at the home of his daughter, Mrs. Forrest J. Young, of Cota avenue.

Mrs. Edward Lynch has returned from an extended stay among relatives and friends in Seattle, Wash. Mrs. Lynch also visited Juneau, Alaska; Vancouver, B. C., and other points of interest in the north, returning Oct. 15 on the T. F. Alexander.



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Buick Shatters Output Records On New Models

Sales Mark of 57,100 Cars Made Since Beginning August

The 1927 Buick in its first two months on the market has broken all sales records of former Buick models for the same period. Since August 1, when the new Buick was introduced, 57,100 have been delivered to owners.

According to E. T. Strong, Buick general sales manager, this delivery mark breaks that of any previous model for a similar period by more than 17,000 cars. The 1926 Buick held the former high record with 40,067 deliveries during its first 60 days on the market. The 1926 Buick held the pace established during these first two months and finished the year ending July 31, 1926, with a grand twelve-months total of 240,424 deliveries. On the basis of its remarkable showing during August and September this year, Strong predicts that the 1927 Buick will prove to be an even more sensational sales success.

Because of the heavy demand for the new Buick, production has been limited only by the resources of the company. The factory is at its capacity of more than 1200 cars a day.

Buick recently broke its all-time production record when nearly 30,000 cars were built in August of this year, and the September production maintained practically the same high level. All previous August and September production records were also broken in those respective months this year.

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Announcing New Trains—New Service November 14

To give the public a service which will be outstanding in American transportation, the Union Pacific will establish new trains, new service and new schedules, as follows:

Los Angeles Limited
New de luxe 63 hour flyer to Chicago. This aristocratic train, new from pilot to observation-end, will match refinements with anything in America. All steel all-Pullman flyer with baths, barber, valet, ladies maid, manicuring and specially trained personnel. Library, ladies club-lounge, mens club-buffet and through dining car service in keeping with this notable train. Extra fare \$10.00. In 63 hour schedule saves a business day to the east.
Leaves Los Angeles daily at 5:50 p. m. Arr. Chicago 10:50 a. m.

Gold Coast Limited
New solid Pullman train straight through to Chicago. This is a new train of distinction—with baths, barber, valet, ladies maid, hairdressing, manicuring and other distinctive features of service. Unexcelled through dining car service and library-club-buffet observation car service. 68 hours Los Angeles to Chicago. No extra fare.
Leaves Los Angeles daily at 11 a. m. Arr. Chicago 9 a. m.

Continental Limited
This Train, so long a favorite of the traveling public will carry standard and tourist Pullman sleepers, day coaches, dining and observation cars. Its new 68 hour schedule will be as fast as the fastest train now running under present schedules.
Leaves Los Angeles daily at 5:55 p. m. Arr. Chicago 3:55 p. m.

Nothing Finer—Nothing Faster than this New Service.

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